

Joanna GODWIN-SEIDL

Director

- the actress, director, producer and voice artist studied theatre in the United Kingdom. She has been running VIENNA THEATRE PROJECT since 2006. German language theatre directing credits include *Mädchen Mit Den Schwefelhölzern* workshop (Ronacher Theater); *Hautnah* (Patrick Marber) for Theaterverein Vision (OFF Theater)

She enjoys choosing plays with social & political content; *Dirt* (Theater am Petersplatz), *The Meeting* (Black History Month/Theater am Petersplatz) to name a few. In 2014 she directed the hit play *Topdog/Underdog* (Theater Drachengasse), was pleased to receive rave reviews for *Disgraced & The Invisible Hand* (2016) and starred in Sarah Kane's *4.48 Psychosis* (Dialog im Dunkeln).

She directed such sell out shows as *The Who & The What* by Ayad Akhtar (Theater Drachengasse). *Building the Wall* by Schenkkan, *Crossing Jerusalem* - Julia Pascal & *The Flick* by Annie Baker and the opera *Barber of Seville* at Klassikfestival Schloss Kirchstetten.

She produced *A Bedfull of Foreigners* at MUTH with Art for Charity, directed *The Mountaintop* by Katori Hall (Pick of the Week) and *Nina Simone: Four Women* by Christina Ham, again celebrated by press and public. Showed in Kultursommer Wien *Emigranten*. She was on stage in *Relative Values* by Noel Coward at Le Studio Moliere, in November 2021 *Lady Day* at Emerson's Bar & Grill and *Dreck* (Kultursommer Wien) were her latest director hits. She enjoyed critical acclaim on stage as lead character in *Airswimming* by Charlotte Jones.

As a result of the pandemic started reading "1001 Nights" Live and online nightly in 2020 and will complete the whole book by 2024. So far with this project the team has reached over 2,000,000 people globally. More info www.joannagodwinseidl.com and www.viennatheatreproject.com for upcoming shows.